

MIKEY



iPod

PROFESSIONAL MICROPHONE

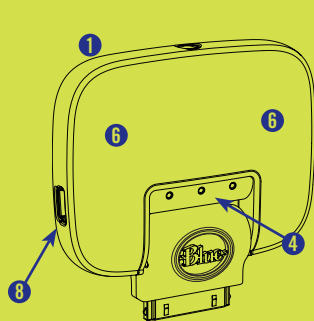
• USER GUIDE



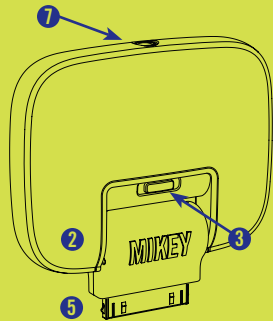
This is Mikey. You'll likey.

FEATURES

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- 6 Stereo Microphones (internal)
- 7 3.5mm (1/8") Stereo Input Port
- 8 USB Mini-B Port (cable not included)



FRONTSIDE



BACKSIDE

Check out the [Quick Start Guide](#) to start recording immediately. For more info on how to get the best results from Mikey, check out [How to Use Mikey](#) on page 10.

Mikey is made for:

- iPod touch (1st, 2nd, and 3rd generation)
- iPod nano (2nd, 3rd, 4th, and 5th generation)
- iPod classic
- iPod (5th generation)



NOTES ON RECORDING APPS

The iPod touch allows you to expand Mikey's capabilities with a wide range of new recording apps, all available for download from the App Store.

Working with the audio application experts at Audiofile Engineering, Blue has developed its own recording software app, **Blue FiRe**, specifically tailored to bring the most out of your Mikey. You can find it available for free download in the App Store. Blue FiRe for Mikey provides CD-quality stereo recording capabilities along with basic file management capabilities and simple touch-screen editing for the iPod Touch.

Note that there are many recording applications available, and all should properly address and record with Mikey. However, some programs may hinder Mikey's capabilities (like the built in Voice Recorder app, which only records only low quality, mono audio), so be sure to download and use Blue FiRe so your recordings will have all the quality they deserve. You can also check out Blue's Mikey web page for a more complete listing of available recording apps and their capabilities.



QUICK START GUIDE • iPod touch (Blue FiRe)

- Connect Mikey to the bottom of the iPod touch, with the Blue logo facing up (the same direction as your iPod touch Screen).
- Select the “**Blue FiRe**” application from the iPod touch home screen.
- Once the Blue FiRe application has loaded, you can select your desired settings by pressing the “**Settings**” icon located at the bottom of the screen. Within the settings menu, you can select the desired sample rate, recording length, timing display options, as well as set time markers within your recordings.
NOTE: Blue Microphones recommends using the “High” recording quality setting for best results with Mikey, providing stereo, CD-quality recording.
- After you have selected your desired settings, press the “**Transport**” icon to return to the Transport screen to begin recording.

- To begin your recording, simply press the red “**Record**” icon in the Transport screen. To stop recording, press the red “**Stop**” icon. Your recording will save automatically, and can be accessed and edited from the “**Recordings**” menu within Blue FiRe. Press the “**Recordings**” icon at the top of the screen to access the list of your recordings.
- To name your recording, or obtain general information about your recording, press the “**Info**” icon. From the Info menu, you can obtain length and recording size information, name the recording, add location information, or add a reference photo to your recording.
- Once you have finished recording, you can use the FTP upload feature within the Blue FiRe application.

For more information regarding Blue FiRe, select the About tab in the Recordings menu, or visit:
<http://www.audiofile-engineering.com/support/helpdesk/index.php?pg=kb.book&id=40>

QUICK START GUIDE • iPod (built in Voice Memos)

- Connect Mikey to the bottom of the iPod, with the Blue logo facing up (the same direction as your iPod Screen). The **Voice Memos** option will be enabled when Mikey is fully connected. For iPod classic, iPod 5th generation, iPod nano 4th generation and iPod nano 3rd generation, **Voice Memos** can be accessed from the **Main Menu**. For iPod nano 2nd generation, go to **Extras>Voice Memos**.
- Using the iPod menu controls, select **Voice Memos**.
- Select the desired recording quality by highlighting and selecting the **Quality** option on the iPod.
- Choose the appropriate audio sensitivity setting with the Sensitivity Selector on Mikey. For a detailed guide on choosing a sensitivity setting for Mikey, refer to the *How to Use Mikey* section on page 10.
- On the iPod, highlight and select the **Record** option or press **Play/Pause** with the **Record** option highlighted to begin recording.

- To pause recording, press **Play/Pause** again or highlight and select Pause on the iPod.
- To stop recording, press the **Menu** button or highlight and select the **Stop** and **Save** option on the iPod.
Note: There will be a slight pause when you start and stop your recording while the iPod activates and saves your recording.
- To begin another recording, highlight & select **Record New** at the top of the **Voice Memos** Menu.
- The iPod will save your recording under the Voice Memos menu and label it according to the recording date and time. From here, you can transfer your audio file to iTunes by connecting your iPod to your computer and launching iTunes. You will be asked if you would like to copy your Voice Memos into your music Library. Select Yes and all of your Voice Memos will be copied into the iTunes default voice memo directory. Note that iPod Voice Memos are recorded as AAC format files, which can be opened, edited, and compressed by a range of audio software programs.

HOW TO USE MIKEY

It's never been easier to record your world. Mikey is perfect for capturing everything around you, from lectures, interviews, and voice notes to live music and field recordings. Mikey records it all with audio quality unheard of in a hand-held device, because Mikey is designed and engineered by Blue Microphones, maker of award-winning high-end mics used by professional recordists and musical artists around the world. Mikey also features a USB input, so that you can charge your device while recording with Mikey, as well as a 3.5mm (1/8") stereo input, allowing your iPod to record high quality stereo audio directly from another audio device.

Mikey is One Sensitive Mic!

Mikey utilizes a unique Sensitivity Selector switch to help maximize the quality of all your recordings. This means that you can set Mikey to record everything from the faintest sound to extremely loud sources without losing audio fidelity, all with the simple slide of the three-position Sensitivity Switch. Check out the Sensitivity Selection guide on the next page to help determine the best sensitivity setting.



Sensitivity Selector

Application



Perfect for recording loud sound sources, such as live music, sporting events, parties, or, say, a monster truck rally



Great for medium volume sound sources, like speaking voices in interviews or meetings, or soft instruments like the violin or acoustic guitar



Perfect for recording soft sound sources, like an un-amplified lecture, distant sources, or a pin drop!

USB Connector

The USB connector on Mikey can be used to power your iPod while Mikey is connected, whether you are recording or not. This feature is great for situations when you may wish to record for long periods of time and have a laptop or powered USB cable handy, such as a long classroom lecture, business seminar, or recording session. Note that the USB connector on Mikey **does not** support the Sync function within iTunes, or any other programs, and is intended for power transfer only.

3.5mm Stereo Input Port

Mikey also features a 3.5mm (1/8") input so that you can record the audio output from another device, directly into your iPod! Mikey's stereo input port is designed to handle typical signal levels from sources like the headphone output of MP3 or CD players, or the mix output of many recording decks. Once a cable is connected to the 3.5mm input, Mikey's microphones and sensitivity switch are automatically bypassed and will cease recording. To adjust the signal level that is recorded into your iPod through the 3.5mm input, simply adjust the output level of the device from which you are recording.

Playback With Mikey

You can listen to your recordings directly on your iPod or iPod touch. When Mikey is attached to an iPod touch, the audio you record will playback through the iPod touch internal speaker. If headphones are plugged into your device, the audio will be played back through your headphones. To listen to your recordings on an iPod, simply connect your headphones to the iPod and play back your recordings. Blue recommends listening to playback through your headphones to experience your recordings with full dynamic range and accuracy.

POSITIONING MIKEY

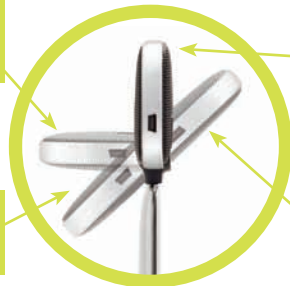
Mikey's stereo microphones are located on the front side of Mikey, just behind the mesh screen. When recording, direct the logo side of Mikey toward the sound source you want to capture. Mikey's unique head swivels around 230 degrees, with seven locking detent positions to provide for maximum flexibility and usability, allowing you to position Mikey's front (logo side) towards the sound source. Here are a few positions that will allow you to record a variety of audio sources for a variety of use applications.

Rotate Mikey's head down and away from your device's screen and set on a surface while recording

Leave Mikey's head straight to hold in hand or place in pocket while recording

Position Mikey's head all the way down to record stereo audio while recording video with the rear facing camera

Position Mikey's head up and set on a surface while recording



For best results when recording voice notes, set the sensitivity switch to the middle position, hold Mikey approximately 8-18 inches from your mouth and speak in a normal volume and tone.

TROUBLESHOOTING

Mikey does not activate when plugged into my iPod.

- Verify that you are using a compatible iPod device. You can check your iPod generation information at <http://support.apple.com/kb/HT1353>.
- Disconnect and re-connect Mikey to verify that you have securely connected Mikey to the iPod
- Check that your iPod battery has a full-charge for optimal performance

Recording quality is poor or clipping.

- Check that you have chosen the proper level with Mikey's Sensitivity Selector for the desired recording (refer to the chart on page 12)

- Check that your iPod's battery is fully charged

Recording shutters or is interrupted.

- Verify that you have updated your iPod to the latest firmware from Apple

Background noise & clicks appear on my Mikey recordings.

- The iPod classic and iPod (5th generation) use hard drives to store and access data, which by nature can generate some audible sounds that Mikey's sensitive microphones can pick up. Try positioning the Mikey at a 90 degree angle from the iPod to reduce the noise captured from the hard drive. Also note that the iPod nano, and iPod touch, all use flash memory with no moving parts, giving you guaranteed silent recording!

All of my Voice Memos have been deleted from my iPod.

- Once you have connected your iPod to your computer and have transferred your voice memos into iTunes, your iPod by default will remove your recently exported memos from its **Voice**

Memos menu and save them to a special playlist, which can be found by navigating on your iPod to **Music>Playlists>Voice Memos**

The audio recorded through the 3.5mm (1/8") port is distorted.

- If the audio that you are recording from another device into Mikey is distorted upon playback, first, verify that the audio isn't distorted in the first place by listening to the original source. Next, turn the volume down on the source device (i.e. the device whose output is connected to Mikey via its 3.5mm input) until distortion is no longer evident in the recording. Most output devices will record best when outputting to Mikey at normal volumes. Note that the sensitivity switch on Mikey is only functional when using the device as a microphone, therefore, it will not function when you have a cable connected through the 3.5mm input.

You can also call Blue directly with your Mikey questions at **(818) 879-5200** between the hours of 9:00 AM and 4:00 PM, Pacific Daylight Time, or via email at: **support@bluemic.com**



Microphones

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Warranty

Blue Microphones warrants its hardware product against defects in materials and workmanship for a period of TWO (2) YEARS from the date of original retail purchase, provided the purchase was made from an authorized Blue Microphones dealer. This warranty is void if the equipment is altered, misused, mishandled, maladjusted, suffers excessive wear, or is serviced by any parties not authorized by Blue Microphones. The warranty does not include transportation costs incurred because of the need for service unless arranged for in advance. Blue Microphones reserves the right to make changes in design and improve upon its products without obligation to install these improvements in any of its products previously manufactured. For warranty service or for a copy of Blue's Warranty Policy including a complete list of exclusions and limitations, contact Blue at 818-879-5200.

In keeping with our policy of continued product improvement, Baltic Latvian Universal Electronics (BLUE) reserves the right to alter specifications without prior notice.

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"Made for iPod," means that an electronic accessory has been designed to connect specifically to iPod, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, may affect wireless performance.