

Rolling Stone

SPECIAL REPORT
MARIJUANA, INC.
Inside America's Last Growth Industry

Best New Bands of 2010

Ben Stiller
A Serious Man

KILLER SLUDGE

Coal's Toxic Secret

IGGY POP

MUSE

JUSTIN BIEBER

Bigbang

★★★★½

Edendale Oglia/Grandsport
Norwegian theory becomes modern rock reality



BIGBANG STRONG, CLEAR reverberations of Sixties electric California and Seventies power pop roll through *Edendale*, the second American release by Norwegian trio Bigbang. But this is a modern classic-rock band, and that is no contradiction. Singer-songwriter-guitarist Øystein Greni shuffles his references with ingenuity and melodic freshness. "Freeway Flowers" is a radiant nod back to the Big Star of *Radio City*, with the scarred-guitar flair of the Raconteurs; "Head Over Heels" and "Call Me" are tight packages of Tom Petty's plaintive retro-jangle and recent racing R.E.M. American rock history may be Bigbang's second language, but they speak it like natives - without looking backward. D.F.

Key Tracks: "Freeway Flowers," "Head Over Heels"

The LAST and LOST MUSIC of Jimi Hendrix

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